

Sculpture and 3D: Making memories

- To develop ideas
- To master techniques
- To take inspiration from the greats

Learning questions:

- How can art explore the concept of self?
- How do I explore sculptural techniques?
- How can I use creative experience to develop ideas and plan a sculpture?
- How can I apply an understanding of materials and techniques to work in 3D?
- How do I problem solve, evaluate and refine artwork to achieve a chosen outcome?



Nelson's ship in a bottle by Yinka Shonibare

Assemblage



A relief sculpture



Vocabulary

assemblage	A work of art made by grouping together found or unrelated objects.
juxtaposition	The fact of two things being seen or placed close together with contrasting effect.
manipulate	To handle or control a tool in a skilful manner.
symbolic	An action or piece of work that expresses an intention or feeling.
originality	The ability to think independently and creatively.
expression	The action of making known one's thoughts or feelings.