



Music Development Plan 2024-25



Department/ Subject Development Plan

Subject: Music

Subject Lead: Sarah Balmer

Year: 2024-25

Context

At Simonside Primary School we currently use Charanga and links with our music hub to teach music from Early Years up to Year 6. We strive to cultivate a real enjoyment of music for its own sake and the related mental wellbeing benefits that music can have. We also aim to deliver high quality music teaching, supporting and encouraging all children to achieve their full potential. We believe that having a good knowledge and understanding of music can enable children to use music as another language; a way of expressing themselves and understanding others.

This academic year we are aiming to continue the development of our KS2 choir. The choir will be a group of children who are committed to rehearsing and performing at a variety of different opportunities throughout the year. This year we are also wanting to develop a core list of songs that the choir will learn but will also be taught in singing assemblies. Singing assemblies will take place focusing on our core repertoire of songs while also teaching celebration-related songs such as harvest and Christmas. We aim to continue developing teaching staff's confidence when delivering effective music lessons, incorporating listening, performing, and composing.

This year we also want to ensure our children are exposed to a variety of instruments, whether that be in whole-class teaching sessions or in smaller ensemble opportunities. Access to a variety of musical instruments helps children develop cognitive skills, creativity, and motor coordination. It fosters emotional expression, builds confidence, and encourages social skills through group performances. Exposure to different instruments also promotes cultural awareness and broadens musical understanding. Additionally, it boosts problem-solving abilities and enhances teamwork, all of which contribute to well-rounded development and a lifelong appreciation for music.

Department long term plan (Two to Three Year Timescale)

1. *Include children from KS2 within a choir, including rehearsals and performances.*
2. Create a core repertoire of songs covered in singing assemblies and by the choir, which the children confidently can perform.
3. Improve staff confidence in teaching music through offering CPD, support from the music hub and providing a range of instruments and suitable supporting resources to help teach the children confidently.
4. Provide opportunities for children to experience playing a range of instruments.

Department/Subject Priorities (One Year Timescale)

- Use the funding to provide progressive instrumental teaching experiences for KS2.

- *Reignite interest in the choir to develop a core group of children who are committed to the choir, are willing to rehearse weekly and to take part in any performance opportunities throughout the year.*
- Help boost staff confidence when delivering effective music lessons.

Department/Subject Priority 1- Use the funding to provide progressive instrumental teaching experiences for KS2.							
Member of staff with overall responsibility: Sarah Balmer							
Targets	Actions to be taken	By whom	By when	Resources needed	Success Criteria	Monitoring	RAG
<p>Review previous academic funding from the music service.</p> <p>Create new allocation choices ensuring that it fits with year group coverage topics and timetables.</p> <p>Timetable music service sessions with Georgina Biddle.</p>	<p>Speak to teachers who had music service sessions in order to review the suitability of the sessions.</p> <p>Look at progression of instrumental teaching in order to ensure correct coverage.</p> <p>Provide opportunities for all children</p>	Sarah Balmer	June 2024	<p>Music funding.</p> <p>Meetings or email conversations with music hub lead.</p> <p>Music Hub training and subject leader network meetings termly.</p> <p>Trust music network meetings.</p>	<ul style="list-style-type: none"> • Clear progression through choices of instrumental sessions. • Variety of opportunities being given across KS2. • A clear timetable • Staff CPD- watching the sessions being taught throughout the year. • Instruments provided by the local music hub. • Instrument log to be made in order to keep track of the instruments. • Instrument coverage/usage to be made and updated throughout the year. • Staff to build own confidence along with the use of the music resources provided in order to 	Sarah Balmer will continue to monitor this with support of Emma Hills where needed.	Amber

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<p>Create a music overview of sessions taking place.</p>	<p>to have access to an instrument.</p> <p>Submit new music allocation for academic year 2024-25.</p> <p>Organise music instrumental teaching sessions for KS2.</p> <p>Try to acquire instruments for the school which we can hire long term.</p> <p>To plan in opportunities for UKS2 children to have access to a variety of music technology</p>			<p>Instruments from the music hub and music technology resources from the music hub.</p> <p>Sharing best practice sessions with other schools.</p> <p>Time to timetable sessions with music hub provider.</p> <p>Time to create music curriculum overview and timetable.</p>	<p>use the musical instruments with their class.</p>		
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	such as YuStudio, garage band or use of microphones to enhance performances.						
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Department/Subject Priority 2- Reignite interest in the choir to develop a core group of children who are committed to the choir, are willing to rehearse weekly and to take part in any performance opportunities throughout the year.

Member of staff with overall responsibility: Sarah Balmer

Targets	Actions to be taken	By whom	By when	Resources needed	Success Criteria	Monitoring	RAG
<i>Reignite interest in the choir in order to develop a core group of children who are committed to the choir, are willing to rehearse during club and to take part in any performance</i>	<p>Ask all staff from KS2 to promote the KS2 choir in their classes sharing details of the choir and performance opportunities.</p> <p>Gather names of children interested in being part of the choir and organise a lunch/breaktime meeting with them.</p> <p>Choir to take place- Could be</p>	Sarah Balmer	November 2024	<p>No costs will be needed in order to achieve this target.</p> <p>Possible assembly to advertise the choir by either subject lead or SLT. Assembly could also be shared in class.</p>	<p>By the end of October 2024 the teachers will have promoted the school choir and gathered names of children who are interested in taking.</p> <p>Children will develop a drive to rehearse and perform and therefore gain more confidence within their own abilities and talents.</p>	Sarah Balmer will continue to monitor this with support of Emma Hills where needed.	Green

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<p><i>opportunities throughout the year.</i></p>	<p>break/lunchtime/afterschool based</p> <p>Christmas performance – UKS2 carol performance for the choir.</p> <p>Rest of the school take part in performances to parents.</p> <p>Choir to sing songs during Harvest assemblies.</p>			<ul style="list-style-type: none"> - May need time to prepare this but it could be done in subject leader time or PPA time. <p>Microphones and speaker- In order to enhance performances.</p>	<p>By the end of November 2024 music lead will have met with the potential choir and provided more details about upcoming performance opportunities.</p> <p>Weekly choir club will take place with the children who have expressed interest.</p> <p>Choir club to include songs of interest as well as a core repertoire of songs to be taught through singing assemblies.</p> <p>Performance opportunities to be shared with SLT, planned and then shared with the choir.</p>		
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Department/Subject Priority 3- Help boost staff confidence when delivering effective music lessons.							
Member of staff with overall responsibility: Sarah Balmer							
Targets	Actions to be taken	By whom	By when	Resources needed	Success Criteria	Monitoring	RAG
<p>Help boost staff confidence when delivering effective music lessons.</p>	<p>Sign up to the music CPD package with the funding.</p> <p>Share training opportunities with staff when they arise.</p> <p>Advertise any useful resources or information about music on diary dates or share with staff in staff meeting time.</p> <p>Continue to develop a music folder on the school system full of useful</p>	<p>Sarah Balmer</p>	<p>July 2025</p>	<p>Use subject leader time to prepare for this.</p> <p>CPD course package (music allocation funding).</p> <p>Afterschool time needed in order to take part in the CPD courses so I can feedback to staff regarding the coverage.</p> <p>Afterschool time needed to take part in termly network meetings.</p> <p>Range of instruments</p>	<p>Music lead will have shared all potential CPD opportunities with staff and will sign up staff who would like to take part.</p> <p>Music lead to go on CPD courses and share the resources and training with staff.</p> <p>Music lead to be able to find resources in order to help staff build their confidence when teaching effective music lessons and to share these on the system.</p> <p>Resources folder to be developing on the school system.</p> <p>Music evidence to be collected by staff to show the effective music teaching throughout the year.</p> <p>Music lead to host singing assemblies in order to develop a core repertoire of songs which can be picked up by other members of staff.</p>	<p>Sarah Balmer will continue to monitor this with support of Emma Hills where needed.</p>	<p>Amber</p>



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	<p>resources to share with staff.</p> <p>Musical instruments provided to ensure staff are able to have access to a range of instruments which they can use with their class.</p>			<p>provided by Music hub with accompanying links to resources, which may help the teachers use these instruments with their class such as Sing Up or Charanga.</p>			
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